GEISHA [3M1] ON THE ROOF

COMP: JOHN WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

(1)

Flutes 1 2 3 — (SHAKUHACHI) — (VLD. FLT) (SHAKUHACHI)

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3 — (1) (2) (3) (4)

4 Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

[KOTO] Trombones 1 2 3 4

Tuba

Percussion
- MED. HI GONG — L.V.
- MED. LOW GONG — L.V.
- NIPPLE GONGS — "AIR" WASH — HIGH METALLIC WIRE ? — TO MED HI GONG
- MED LOW BELL — SHIMMER — MED. GONG
- RUB MED. TAM

Synth I — (GUASI PIANO) — ALL RING L.V.

Synth II — LOW CLUSTER — "AIR" — CLUSTER L.V.

Piano — [CUE] ALL RING L.V.

Harp I

HARP II

SYNTH III — 16VA (HARM) PPP (W/VLNS)

Violin — 16VA HARMS DIV PPP — 16VA HARMS DIV PPP

Viola

SOLO CELLO
TUTTI Cello

Bass

PS-1521 v5

(3M 1)

(2

Flutes

Oboes

Clarinets

Bassoons

(5) (6) (7) (8)

Horns

Trumpets

KOTO

Trombones

Tuba

GONG

TO HI METAL

PP

GONG

MED TAM

BOW WATER CHIMES

GENTLY

PP

Percussion

Synth I

8VA

ALL RING

5

7

Synth II

(GHOST)

(CUE)

8VA

COL SYNTH

PP (W/ HARP)

L.V.

Piano

SOLO

Harp I

HARP II

SYNTH III

(N)

HARM GLISS AD LIB

PP

SLOWLY

Violin

(N)

HARM GLISS AD LIB

PP

SLOWLY

Viola

SOLO

Cello

Bass

PP (W/ SYNTH)

L.V.

6

8

PS-1521 v5

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
Harp II
Synth III
Violin
Viola
Cello
Bass

SHAKUHACHI
2 WARNING
(GENTLY)
VIB
AIR
mf
mf p
(9)
(10)
(11)
(12)
KOTO
mp
RUB
MED. TAM
WATER CHIMES
WATER EFFECT
(LOW STGS)
SOLO
(SORD)
SOLO VLA
PIZZ
(MYSTERIOUS)
TACET
pp
TUTTI
CVE
PS-1521 v5

(3M1) [END CLIX]



LOW MOURNFUL AD LIB

AIR

msfz pp

mfz

SHAKUHACHI

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

(13) (14) (15) (16)

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

13 15

Synth II

Piano

Harp I

HARP II

SYNTH III

ARSING GENTLY

Poco rit.

sim.

Violin

(NAT.)

Viola

(NAT.)

SOLO Cello

END CUE

Bass

END CUE

14 16

(3M 1)

2 WARNING XX (5

SHAKUHACHI

MORN

BEND HI FLUTE

Flutes

WD. FLT 2

Oboes

Clarinets

Bassoons

(17) (18) (19) (20)

Horns

Trumpets

Trombones

KOTO

Tuba

BOW HI METAL

Percussion

HI BLOCKS

(DEEPEST LOG OR DR LOWEST NIPPLE GONG

VERY LOW DRS

L.V.

Synth I

Synth II

8VA

Piano

Harp I

HARP II

SYNTH III

MED. CLUSTER

(BREATHY)

(REPEATING SOFTLY

8VA

DIV

Violin

Viola

DIV A3

Solo

TUTTI

Cello

Bass

3/4

3/4

3/4

PS-1521 v5

18

20

(3M1)

(6

Flutes

Oboes

Clarinets

Bassoons

(21) (22) (23) (24)

Horns

Trumpets

FASTER

KOTO

BEND NOTE

L.V.

Trombones

Tuba

Percussion

HI BLOCKS

mf

MED DR.

FASTER

CLUSTERS HI & LOW

Synth I

mp

MORPH. PITCHES SLOWLY

21

23

Synth II

Piano

Harp I

HARP II

SYNTH III

FASTER

Violin

Viola

SOLO

TUTTI Cello

PONT

pp

NON VIB

Bass

22

24

PS-1521 v5

Flutes
SMALL JAP. FLT 2
HI AD LIB INDETERMINITE PITCH
Oboes
Clarinets
Bassoons
(25) (26) (27) (28)
Horns
Trumpets
Trombones
Tuba
Percussion
BLOCKS
MED DR
BLKS
HI DR
LOW DR
LARGE LOW DR (TAIKO?)
CUE
Synth I WASH
Synth II
25 27
Piano
Harp I
(W/CELLO)
(SNAPS)
HARP II
SYNTH III
Violin
Viola
SOLO
TUTTI Cello
(N)
ANT
COL LEGNO (SNAPS)
L.V.
Bass
26 28

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

(29) (30) (31) (32)

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

BLOCKS

HI OR

LOW OR

LARGE LOW OR

(LEAVE SPACES)

(LEAVE SPACES)

(CUE)

MORPH Synth I

29 31

Synth II

Piano

Harp I

pp

HARP II

SYNTH III

Violin

Viola

SOLO Cello

ARCO PONT

pp

Bass

30 32

SHAKUHACHI

mf

(33) (34) (35) (36)

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

BLOCKS

HI DR

LOW DR

LARGE LOW DR

BEGIN BUILD

BEGIN BUILD

ENDAC

PLAY

MORPH Synth I

33

35

Synth II

Piano

Harp I

GLISS

HARP II

SYNTH III

Violin

DIV A5

PP

DIV A3

PP

DIV A3

Viola

Solo Cello

GLISS

Bass

34

36

PS-1521 v5

[FASTER]



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

(37) (38) (39) (40)

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

KOTO

Trombones 1 2 3 4

mp

Tuba

[FASTER]

Percussion

HI TICK

SLIGHTLY LOWER TICK

TRY HI SIREN

BLOCKS

DRS

DRS

(+ WOOD SIDES)

LARGE LOW DR

Synth I

Synth II

(W/ LOW STGS)

37

39

Piano

Harp I

HARP II

SYNTH III

NEW AIR CLUSTER

(FASTER)

Violin

cresc

SIM

Viola

Solo Cello

NON VIB

SUB

PLAY

Bass

SOLO

38

40

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

TICK

MED LOW DR

Synth I

Synth II

Piano

Harp I

HARP II

AIR CLUSTER SYNTH III

Violin

Viola

SOLO Cello

Bass

SHAKUHACHI

HI SHAKUHACHI

WOOD FLUTE

AD LIBS

pp

AD LIBS

pp

ALT. LEAVING SPACES

ALT. LEAVING SPACES

(41)

(42)

(43)

(44)

SLOWING AND DISSAPPEARING

HI BOWED GLASS

pp

SLOWLY AD LIB

pp

MORPH COLOR SLOWLY

SLOWLY VARY 1/4 OR "MICROTONAL" PITCHES

PUCHISS

41

43

45

47

(3M 2)



SHAKUHACHI

Flutes — WD FLT 2

Oboes

Clarinets

Bassoons

(45) (46) (47) (48)

Horns

Trumpets

Trombones — KOTO — L.V. — p

Tuba

Percussion — HI BOWED GLASS — MED LOW DR — p

Synth I — (SYNTH) EXPLOSION-SOLO — L.V. — mf

Synth II

Piano

45 47

Harp I

HARP II

AIR CLUSTER MORPHING SYNTH III

Violin

Viola

SOLO Cello — (N)

Bass



46 48

Flutes 1 2 3

SHAKUHACHI 1

LONG SLOW UPWARD GLISS cresc

f

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

(49) (50) (51) (52)

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

MED. LOW LOG "TICKING"

mp

BOWED GLASS

MED DR

HI TICKING

Synth I

Synth II

Piano

49 51

Harp I

HARP II

AIR CLUSTER MORPHING SYNTH III

Violin

1 VLA

A4

pp

SLOW GLISS TO

2 VLA A5

SLOW GLISS TO

Viola

VLA A5

SOLO Cello

Bass

50 52

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

(53) (54) (55) (56)

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

KOTO

Trombones 1 2 3 4

KOTO

Tuba

Percussion

LOG & TICK

BOWED GLASS

cresc

LOW QUASI BASS DR.

DEEP DR

TAM

HI TICKING

Synth I

LOW QUASI BASS DR

SAP. STYLE ATTACK!

Synth II

(VERTIGINOUS)

53 55

Piano

GLISS AD LIB

PED.

Harp I

GLISS AD LIB

HARP II

(W/VLA)

AIR CLUSTER MORPHIN SYNTH III

8VA

SLOW 1/4 TONE VIBRATO

VLA

Violin

VLA

SLOW 1/4 TONE VIBRATO

Viola

SLOW 1/4 TONE VIBRATO

Solo Cello

SLOW 1/4 TONE VIB

DIV

Bass

(SOLO CELLI)

cresc SLOW 1/4 TONE VIB

54 56

Flutes
WOOD FLT
WAVERING
p
(N)
Oboes
Clarinets
Bassoons
(57)
(58)
(59)
(60)
Horns
Trumpets
KOTO
Trombones
Tuba
Percussion
WATER CHIMES
DEEP DR
MED. LOW DR
PULSE
QUASI ORGAN
(W/ER MVS)
Synth I
Synth II
Piano
57
59
Harp I
BROADEN GLISS RANGE
HARP II
SYNTH III
DIV
Violin
Viola
SOLO
Cello
Bass
58
60

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

MED LOW OR DEEP DR

Synth I (ORGAN)

Synth II

Piano

Harp I

HARP II

SYNTH III

Violin

Viola

SOLO Cello

Bass

(61) (62) (63) (64)

SOLO PLAYER

61

63

(REDUCE RANGE)

(DARK)

A4 (DARK)

A4

62

64

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

(65) (66) (67) (68)

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

MED LOW DR

DEEP DR

QUASI AD LIB

DEEP DR

Synth I

Synth II

Piano

65 67

Harp I

HARP II

SYNTH III

Violin

A4 "DEAD" TONE

A4 "DEAD" TONE

Viola

SOLO Cello

Bass

66 68

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

(69) (70) (71) (72)

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

MED DR

DEEP DR

cresc.

MED. DR

QUASI AD LIB

mf

f

mf

Synth I

Synth II

Piano

69

71

Harp I

HARP II

SYNTH III

Violin

cresc

Viola

cresc

BEGIN SLOW GLISS TO HIGHEST PITCH

Solo Cello

cresc

DIV A3

Bass

cresc.

70

72

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

(73) (74) (75) (76)

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion
MED DR
MED DR
DEEP DR
(BUILD)
MARC
MARC

Synth I
"AIR" CLUSTER
SUB PP

Synth II
cresc
ff

Piano

Harp I
73
75

HARP II

SYNTH III

Violin
cresc.
cresc.

Viola
ASCEND SLOWLY
cresc
HIGHEST PITCH
fff

Solo Cello
cresc

Bass
cresc

74

76

(3M1)

(20)

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

(77) (78) (79) (80)

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

MED DR

MED DR LOW

DEEP DR

PP

Synth I

ADD LOWER CLUSTER

Synth II

LOW EXPLOSION

P (L.V.)

Piano

77 79

Harp I

HARP II

SYNTH III

Violin

Viola

SOLO Cello

"WHISPER"

PP FF

Bass

78 80

PS-1521 v5

SHAKUHACHI

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

(B1) (B2)

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

KOTO

Trombones 1 2 3 4

Tuba

Percussion

MED DR

MED DR

DEEP DR

"AIR" Synth I

Synth II

Piano

Harp I

HARP II

SYNTH III

Violin

Viola

SOLO Cello

Bass

LET RING

mf SUDDEN ATTACK

FINE

SWELL QUICKLY

81

82